

# Appendix 1: Pricing, Benefits & About the Presses

*Opening the Future: Central European University Press and Liverpool University Press proposal for IReL members*

Membership is tiered as follows:

Institution Size	CEU Press (per year)	Liverpool University Press (per year)
Small	€386	£265 (approx €311)
Medium	€882	£583 (approx €686)
Large	€1323	£848 (approx €997)

Membership is for a minimum of 3 years, after which libraries retain perpetual access to their chosen package(s) of books. The prices in the table above are for 2025 but note that a 5% annual increase will be applied for annual payments - this reflects rising inflation rates alongside rising production costs for publishers globally.

Pre-payment of all 3 years upfront is also possible and benefits from a fixed price with no price rises built in. In real terms the annual price rises are no more than around €20 to €100 a year.

## Breakdown of predicted banding for each IReL member

(though note that this would be confirmed by the Press or billing agent before invoicing)

Institution	Band/Size
Atlantic Technological University	Large
Dublin City University	Large
Dublin Institute for Advanced Studies	Small
Dundalk Institute of Technology	Medium
Institute of Art, Design + Technology	Small
Mary Immaculate College	Medium
Maynooth University	Large
Munster Technological University	Large
Royal College of Surgeons in Ireland	Small
South East Technological University	Large
Teagasc	Small
Technological University Dublin	Large
Technological University of the Shannon: Midlands Midwest	Medium
Trinity College Dublin	Large
University College Cork	Large
University College Dublin	Large
University of Galway	Large
University of Limerick	Large

- If every IReL member were to take out a subscription to just one package at both Presses this would fund c.**10 new open access monographs in total** and would give each member library perpetual access to the 37 to 200 titles in the backlist package(s) of their choice.
- Libraries can also choose to subscribe to more than one package if they want.

## Evaluating the offer: benefits to IReL library members

- Transparency and value-for-money. For their low-cost investment, libraries get perpetual access to 37 and/or 50-200 backlist books (depending on the press), plus access to potentially 10+ new open access books that your investment funds. Assuming all IReL libraries take out one package subscription each then, OA plus backlist books combined, that's a cost of approximately €20 - €70 per title, with that figure decreasing over time as the investment programme funds more and more OA frontlist titles.
- No threshold - the more members we have, the more books they can publish OA.
- This funds immediate full OA with no embargo, in accessible formats for high-quality, peer-reviewed books, which leads to increased usage from day one and increased impact.
- Compliant with funder mandates.
- No catches and no hidden fees. Members are not asked to pay more on top of their annual fee to access 'more' or 'better' titles. Packages don't suddenly change; there is no bait and switch.
- Backlist books are DRM-free, with simple, non-restrictive licensing through [SERU](#) allowing flexibility to reuse them in institutional educational resources, and with concurrent multi-user access.
- The OA frontlist publications are listed on DOAB and are freely available to download from the Press websites, OAPEN, and JSTOR. This means researchers and teachers can find and read the OA frontlist on their preferred platform.
- CEU Press titles are hosted by Project MUSE, providing MARC records, KBART files, and supporting discovery systems, and members have access to COUNTER compliant statistics. LUP titles are self-hosted on their own optimised platform which provides the same services.
- Any OA frontlist titles that come with their own BPC funding are excluded from the programme so there is no double-dipping.
- Members are invited to feedback and help us improve the programme going forward through our volunteer Library Advisory Board, thereby participating meaningfully in the development of our model.

## About CEU Press

Celebrating its 30th birthday in 2023, CEU Press publishes English-language book publications from and about Central and Eastern Europe, in subjects ranging from politics and history to gender studies, Jewish studies, Cultural Studies, Economics, medieval studies, post-communism and classic literature. Every year, they add 20-30 new titles to their portfolio of more than 550 titles, and they continuously experiment with new subjects, new series, new title formats and open access models. Small but agile, they are recognised as the leading publisher in the history of the region, communism and transitions to democracy, and are the foremost English language university press dedicated to research on Central and Eastern Europe and the former communist countries. All of their published titles follow stringent peer review, editorial and production standards. In August 2024, CEU Press entered into partnership with Amsterdam University Press, a leading publisher of academic books in

the Humanities and Social Sciences, to take on the production, marketing and commissioning of CEU Press titles.

## About Liverpool University Press

Liverpool UP is the UK's third oldest university press, with a distinguished history of publishing exceptional academic research since 1899, including the work of Nobel prize winners. LUP has rapidly expanded in recent years to become an award-winning publisher that produces approximately 150 books a year, 42 journals and a number of ebook collections, specializing in literature, modern languages, history, and film studies. All books, OA or not, go through rigorous academic scrutiny and peer review.

As a mission-driven university press, they are committed to open access. They have been publishing OA books since 2010, were the first publisher to sign up to Knowledge Unlatched, and in 2014 they launched Modern Languages Open (MLO), a peer-reviewed online platform for the OA publication of research from across the modern languages to a global audience.

## About Opening the Future

[Opening the Future](#) is a funding mechanism developed by the Copim Project, a project funded by Research England and the Arcadia Fund to create, implement and strengthen infrastructure for academy-owned scholarly monographs in Humanities and Social Sciences. We aim to transform OA publishing by enabling mission-driven publishing initiatives to flourish on their own terms.

**Questions?** Contact Tom Grady and Kira Hopkins, the *Opening the Future* team, on [OpeningTheFuture@copim.ac.uk](mailto:OpeningTheFuture@copim.ac.uk)